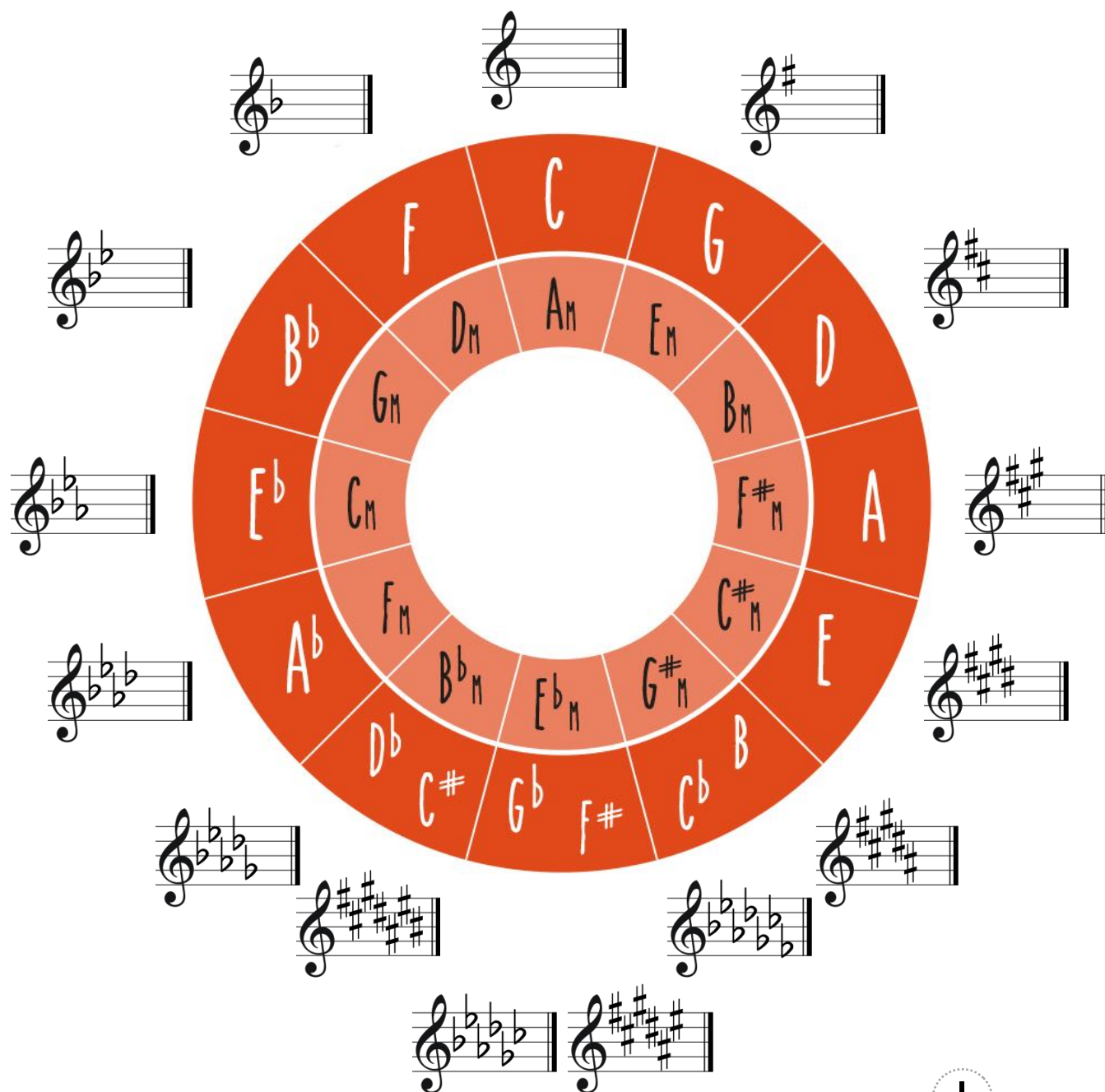
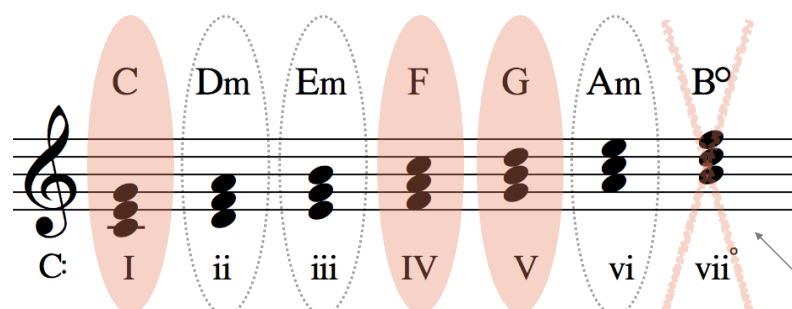
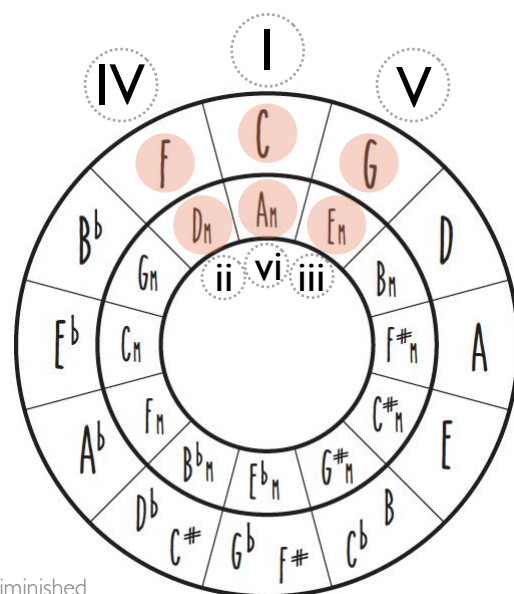


The Circle of Fifths



Pick a chord on the outside of the circle. The surrounding chords all sound great when played together.

e.g. if you pick 'C' you would play C, F, G, Dm, Am and Em (in any order). Notice that they sound great together? It's because they are all the chords based on the 'C' major scale. See right and below.



This is a diminished chord. It's rarely used as it doesn't sound very nice.