

Unit 201ta

Music Knowledge Development

Issue Date:	01/10/2018	Final Submission Date:	TBC
Tutor/Assessor Names:	A.Flowers/ N.Popplewell	Time to Complete:	As determined by submission dates to RSL for 2020
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Signature:	J. Rotchell (Lead IV)	Date:	01.10.2018

Stretch & Challenge: As a student at RSL the expectation is that we work together to help you reach your potential. In order to achieve this the calibre of work you submit should accurately reflect your capability. All students should be striving to challenge themselves by attaining the highest grades possible.

Submission Information: Written submissions should be uploaded to the RSL Moodle. Any work not uploaded to Moodle will not be marked and will result in an ungraded mark for that piece of work. If you are unable to access Word Processing or online submission portals it is your responsibility to make this known to your tutor.

Submission Deadlines: Any work submitted after the agreed deadline will be capped at a **Pass grade**. The only times when this will not be the case is if 'extenuating circumstances' have been agreed with your tutor prior to the deadline having passed. Where applicable, evidence will be required to award extenuating circumstances.

Resubmissions: If you are required to resubmit work you will be given one week to complete and resubmit the work following the publishing of results.

Plagiarism: RSL's definition of plagiarism is; *"Taking another person's work or source and using it as your own without reference or citation."*

Plagiarism is an offence and disciplinary action can be taken which can result in your grades being capped, removed, or in extreme cases can result in your removal from your study program.

What counts as plagiarism is covered in your lessons but if you are ever unsure you should check with your tutor **before** you submit.

Tutor Contact: - nipoppl@monkswalk.herts.sch.uk OR anflowe@monkswalk.herts.sch.uk

Word Processing: RSL requests that all written submission be typed (word processed) and that it abides by the following guidelines;

Monk's Walk School (17343)

Level 2 Certificate in Performance/Technology & Composition for Music Practitioners 2018-2020

Unit: 201ta Music Knowledge Development (Core, 4 Credits, Both Performance and Composition)

- All typed work should be in a **Readable** and **Professional** Font
- The Font size for **Titles** should be **size 12** and **Main Body** font should be **size 10**.
- All work should have a **Title** and **Student Name** in the header of the document.
- Ensure that all references and citations are included when referring other people's work. **All** written work **must have** the following written clearly at the **top of each page**;
- Student full name
- Unit code and title
- Assessment criteria

[Recommended Evidence:](#)

Task 1 (1.1) – A description of two musical styles presented as a written/ audio or video presentation

Task 2 (2.1) – A discussion of musical elements as a written/ audio or video presentation

[Upload Information:](#) All work for this assignment should be saved on the student drive in your area and sent via email to your teacher prior to the deadline. If for any reason you are having issues uploading any work please contact one of your tutors using the details below to arrange a way of submitting your work.

nipoppl@monkswalk.herts.sch.uk OR anflowe@monkswalk.herts.sch.uk

Unit Aim: The aim of this unit is to build the learner's musical knowledge and give them the ability to articulate their thoughts and feelings about music using the appropriate industry & theoretical language whilst drawing upon knowledge learned within this unit.

Learners will study musical styles and the various distinctive traits that comprise them. Through study of this unit learners will build a wider contextual and theoretical knowledge of contemporary music. This knowledge will be demonstrated through the ability to identify and analyse the key stylistic and musical elements present within contemporary music.

Tasks:

Task 1: **Two styles**

Vocational Context:

The school is hosting a music festival in which there will be a variety of small stages with each one dedicated to celebrating a different musical style. In order to explain two of the styles to the audience you have been asked to create two introductory presentations explaining how the styles came about and the key facts about each style.

WHAT YOU NEED TO DO:

Task 1 - Identify and describe the contributing traits of two musical styles

- Create a PowerPoint presentation that explores your two chosen musical styles in detail.

- ☐ 1a) Research and decide on two contrasting contemporary musical styles.
- ☐ 1b) Describe the musical styles including the following points about each style:
 - ☐ - The factors that influenced its inception – explain the economic/political/social climate that led to the start of each chosen style
 - ☐ - Significant artists/bands/producers – choose prominent artists/band/producers that accurately illustrate the chosen style
 - ☐ - Important recordings/performances/events – choose recordings/performances/events that accurately relate to, and illustrate the chosen style
 - ☐ - Imagery and fashion associated with the style – give examples of imagery and fashion describing how they were used and to what effect.

*** ALL MATERIAL FROM ONLINE OR WRITTEN RESOURCES MUST BE WRITTEN IN YOUR OWN WORDS AND REFERENCED. ANY UNREFERENCED, PLAGIARISED WORK WILL BE FAILED ***

Submission format: WRITTEN WORK/ VIDEO PRESENTATION OR PODCAST. Uploaded to **student area on school VLE** on or before the deadline.

Total written evidence for this learning outcome must not exceed 1500 words

Total audio/visual evidence for this learning outcome must not exceed 10 minutes

Grading Criterion 1.1

Task 2: **What is in the music?**

Vocational Context:

Following your presentation a band will play a song in the style. You have been asked to explain the musical elements that make up the style so that the audience are able to try and create the style in a composition workshop after the show.

WHAT YOU NEED TO DO:

Task 2 - Recognise and discuss at least four of the following key musical elements: Tonality; Tempo; Instrumentation; Lyrical content (where applicable); Production Techniques.

- Show your knowledge and understanding of the key elements of music through discussing at least 4 of the following in two pieces of your choice – one from each of the styles you described in Task 1. Do this on your PowerPoint presentation.

- ☐ **Tonality** – identify the Major/Minor, Tonal/Atonal characteristics of the track
- ☐ **Tempo** – identify the tempo and relate this to the feel of the track
- ☐ **Instrumentation** – identify contemporary instrumentation present on the selected track and describe the effect this instrumentation has on the overall recording
- ☐ **Lyrical content** – consider and analyse lyrical content (where appropriate) and analyse the tracks meaning
- ☐ **Production techniques** – recognise the balance of the tracks mix, panning, effects, and EQ.

*** ALL MATERIAL FROM ONLINE OR WRITTEN RESOURCES MUST BE WRITTEN IN YOUR OWN WORDS AND REFERENCED. ANY UNREFERENCED, PLAGIARISED WORK WILL BE FAILED ***

Submission format: WRITTEN WORK/ VIDEO PRESENTATION OR PODCAST. Uploaded to **student area on school VLE** on or before the deadline.

Total written evidence for this learning outcome must not exceed 1000 words

Total audio/visual evidence for this learning outcome must not exceed 7 minutes

Grading Criterion 2.1

How to Achieve a Distinction

Task 1 Comprehensively describe the contributing traits of two contrasting contemporary musical styles through consideration of: a. The factors that influenced its inception b. Significant artists/bands/producers c. Important recordings/performances/events d. Imagery and fashion associated with the style

Task 2 Display the ability to accurately recognise and discuss insightfully at least four of the following musical elements:

- Tonality
- Tempo
- Instrumentation
- Lyrical content (where applicable)
- Production Techniques

How to Achieve a Merit

Task 1 Clearly describe the contributing traits of two contrasting contemporary musical styles through consideration of:

- a. The factors that influenced its inception b. Significant artists/bands/producers c. Important recordings/performances/events d. Imagery and fashion associated with the style.

Task 2 Display the ability to accurately recognise and discuss in detail at least four of the following musical elements: f. Tonality g. Tempo h. Instrumentation i. Lyrical content (where applicable) j. Production Techniques

How to Achieve a Pass

Task 1 Describe the contributing traits of two contrasting contemporary musical styles through consideration of: a. The factors that influenced its inception b. Significant

artists/bands/producers c. Important recordings/performances/events

d. Imagery and fashion associated with the style

Task 2 Display the ability to accurately recognise and discuss at least four of the following musical elements:

- Tonality
- Tempo
- Instrumentation
- Lyrical content (where applicable)
- Production Techniques